



BECOMING PART OF THE SOUND

RAY HUGHES

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There's solidarity in the spirit that God wants to release in the realm of sound in your nation.

Sound is an amazing thing. God created all of us to be sound sensitive.

This conference (2010 USA) started off with drums. It started off with the sound of Charles Barnett beating a drum, releasing the sound of the culture. It had the thunder of the sound of the heart beat of God that He wants to express here.

Culturally, down through the years and generations of humanity, drums have represented many things to many different cultures. And one of the things that were always true was that in the beginning, using drums was a communication system. And it's not changed. It's still a communication system.

I've learned over the years that drums have an incredible impact in the things of the earth whereas shofars were more designed by God to have impact in the spiritual atmosphere in the Heavens. So when we start off with the cry of the Earth calling out to the Heavens and it explodes into the doxology, there is something about sound that God is looking to impart to us.

The doxology is one of the first songs ever sung in America. As a matter of a fact, it was one of the eight songs, or eight melodies that were allowed to be sung in America.

Back in America's early days, as all of the cultures wound up coming to America for these generations and centuries of cross pollination, musically what happened was man started creating religious hoops that man would have to jump through. They started preaching on personal preferences as if they were convictions of the Holy Spirit and adopting and adapting Romanist ideas to the kingdom immediately so that there could be some sense of control over the sound and over the destiny of America.

I don't want to bring that as a negative thing, though it was in many ways. It, also, was a very positive new day. A new sound was about to be released. Part of that new sound was old number one hundred they called the doxology -one hundred was one of the eight melodies you wouldn't get fined for singing in the church.

There was a lot of conflict about whether women should be allowed to sing or just say, "Amen" at the end of the song. America was trying to define itself musically when sounds began to come that began to blow those gates of religious confinement open. The sounds started coming from all nations and from all over the Earth.

And to see now, in our time we have full understanding that our DNA's are actually a musical coding. God created every one of us to hear and to be a sound. He created us to vibrate at a particular frequency and every organ in our body vibrates at the same frequency. It began at creation when God spoke us into existence. We began to vibrate at the frequency that we were created for.

THE WAY SOUND WORKS

The way sound works is like this. If I go over to the piano and I hit an 'A' note in the middle of the piano, there will be 440 vibrations per second in visible waves of energy that will come across the room and touch your ear drum and your ear drum will begin to vibrate 440 times per second as well and come into agreement with the sound that it hears.

The international standard pitch did not become international until around World War II when all the nations started coming forth with their sound. And back in the day some of the great composers composed under completely different standard pitch than we do today. There was some at 432 and some as high as 529. But if you go 440 vibrations per second it hits your ear drum, it begins to vibrate and it tells the auditory nerve, run over and tell the brain that this is an A.

And so now when it goes over and sounds what is heard to your brain, you have an opportunity now to either agree or disagree.

SOUND BECOMES LIGHT

Strangely enough right now, there is actually a controversy and conflict going on in the science realm as to whether or not 440 vibrations per second need to be international standard pitch or not after all these years. And one of the arguments is that 442 is the sound that activates sound and light at the same time. Because if you go up and up and up and up on that piano and keep on going up until you are 700 octaves up, it's no longer measured in hertz, it's now measured in nano waves, because now it's light.

God is light. In Him, there is no darkness at all. When He spoke out of the desired of His heart, the sound of His voice caused the manifestation of who He was and He created all things.

Now the reason He did that is because He is awesome. You can wrap it up any way you want it, package it anyway you want to, you can turn it into science, you can turn it in to art. God did it because He is an awesome and amazing God.

He created all things and everything He created is still vibrating. As a matter of fact, if the stones cease to vibrate at the frequency they were created for, the whole planet would go off its axis and crash into other planets. But it's not going to do that. The reason it is not, is because the authority of His voice or the sound of His voice is phonay - what He declared with the sound of His voice has not lost the authority to levitate the planets.

That same God is the One who created you to hear His voice. And He is releasing a resounding joy into a generation where there is no reason to celebrate. We're finding a Kingdom reality. As the darker days continue to get darker, the light in the revelatory realm of His glory is going to continue to release sounds that are going to challenge our intellectual powers. The light is going to challenge our ability to line it up with our already present religious experience.

KINGDOM CHANGE IS COMING TO US

You know what the light and sound is going to change? It's going to change those who have been addicted to revelation without application. Because now, the application is coming by the power of the Spirit and we are going to be able to see and hear Heaven, and we are going to be able to do what we were created to do.

We are going to become part of the sound. We are going to become part of the expression of His voice in the Earth. That is part of what the sound thing is about.

I was in Hawaii not long ago. Every region has its own sound. God created us to be that way. Every region, every people group has their sound. And down through the ages a lot of them have gone through this whole cross pollination process, but there is still coming a day where He is going to reveal His glory to all nations, all tribes, and all tongues, and all are going to begin to resonate in what He created us to be.

I am always watching and listening to accents. And even regionally, typically the way we sing and the way we communicate is timed to the topography of where people come from. So see for instance, if you're from Wisconsin, USA (Wisconsin accent) Wisconsin is flat, and Wisconsin is cold. So you might communicate with a Wisconsin accent, and you may sound very flat when you communicate with your Wisconsin accent, because it's flat and cold. (He is making his voice have a very even tone and without emotion.) It even gets to a place where it's so flat and so cold that it becomes monotonous.

But if you are from a part of the world with a lot of hills and hollers (valleys) in it, and you get very passionate about what you're saying - and remember, singing is nothing more than impassioned speech - the sound of who you are, the DNA that God deposited within you, will start coming out. Your DNA will begin to align with the part of the Earth that God has given you responsibility for in the power of the Spirit, and you will begin to release a sound song - a song of intercession that releases Kingdom purposes over that land.

A lot of times what we will do is that we will begin to resonate to instruments, and to sounds, and to things we didn't even know were in our blood line – our culture. Maybe you didn't even know anything about your blood line or culture necessarily. But something happens in us that give us a sense of responsibility for being a part of the redemption of the sound.

When you line up people and fire up bag pipes in a room every ounce, every minute little part of your spirit would start turning up flips and you would be jumping up looking for something to fight because it resonates to the spirit of who you are. Or maybe if our little girl fiddler (she was part of the worship team) over here, started playing something from County Claire - you know you can always tell a County Claire fiddler because there is a touch of lonesome in the bow – you would begin to feel a lonesome feeling.

YESTERDAY'S WOUNDS.....

There is always something we carry from generation to generation that comes from yesterday's wounds or hurts. For the time, there can be redemption from all things that the enemy was able to get away with in the past.

.....REDEEMED BRING GOD'S GLORY FOR TODAY

But the thing about sound is that we are created to reverberate with the glory of God. We're created *for such a time as this* to be a part of the restoration of the tabernacle of David.

The instruments, the music, and the sound directly play into some incredible things that this organization (Aglow International) was birthed for - *for such a time as this* to reach back and pull some of those things out of history into the new day. And you (Aglow) are in a time of dramatic change. The change works like this.

WIND OF CHANGE IS BLOWING

The tree does not grow if the wind does not blow. The reason is that the wind blows and it moves the root system. As the wind is blowing, the roots keep digging deeper and deeper down to those wells of rich life that have been hidden for generations. And right now there is a wind of change that is blowing. You can go in any forest in the world and you will find that it will not sound the same as it did yesterday. Maybe only one limb fell. But it has a different sound today because the wind blowing across through the trees is what makes the sound.

Years and years ago there was a time in history where the musicians of a generation were the bards and the poets that carried the sound from region to region. They connected everybody with the same vocabulary to understand who the king was that lived in the castle. As they would travel, they moved in creativity to the degree that the kings of the regions and the castle owners would use them to decorate the garden. They had to design the garden.

Not only were they the poets and the song writers, the minstrels and the troubadours, but when they would be taken in as a bard for a king, one of the first things they would have to do was to design the garden. The reason they were given the responsibility of designing the garden was because they knew what songs they were going to sing and what sounds they would bring. It was their job then to decorate or create the garden. They would require certain seeds, and certain flowers, and so on, because they wanted to draw the birds and animals that would come into agreement with the sound that the song writers would release in honor to the king.

In all of creation right now, God is a Creator that created us to be creative. And as we move in that creative dimension that we are called to live in, we become the poets and bards that release the vocabulary, the sound and we take our nations back from the world.

WHAT IF?

Can you dream with me a minute? What if in this time of history, musicians start rising up? They are rightly connected to a creative God. And what if they begin to release songs and sounds that change governmental structures, and change economical structures, and change political agendas, and they carry something of that kind of authority?

That's why Samuel said, "Saul, if you head up the road tomorrow, you are going to run into a band coming down the hill, and when they play, you will no longer be the same man." Well, where are those musicians in our generation? Where are those that are getting hold of a sound? And what if out of that kind of understanding there came a bunch of prophetic minstrels that eventually wound up birthing or being birthed into the fullness of their call - a creative and protective environment like during the days of David?

David established such a creative environment that for an entire generation, for thirty three years, twenty four hours a day there was only one song that was sung, and no enemy could invade the people of God as long as that sound was released in Zion. No invaders could break through and breach the atmosphere. None.

A HOPELESS SOUND

But what had happened was—you talk about dramatic change, now there was some dramatic change from the children of Israel who came out of 300 hundred years of being in bondage with no song of victory that repelled the enemy. Three hundred years with three notes: Morbid, minor, *morose* sounds.

Making bricks day after day, year after year, brought forth a hopeless sound. They were in bondage. Egypt had them. And their music was this morbid, horrible, sound of death. No worship.

Then God says, "Moses go tell Pharaoh." He did not say, "Go ask him." He said, "Go tell him. Go tell Pharaoh, 'Let My people go!'" And saying, "Let My people go," is not to ask him. There was not a, "Let My people go?" It was a declaration. "Let My people go that they may come away and worship".

Now, you know the story. Once they came out of that three hundred year history of no song and no sound, they stepped across the Red Sea and the very first worship leader was a lady named Miriam who grabbed a tambourine and said, "Come on girls. We're going to sing."

MIRIAM SINGS A NEW SONG

No longer was it three notes to the scale. Now it was, "I will sing unto the Lord. He is triumphed gloriously, the horse and rider is thrown into the sea." The question that somebody has to ask is where did the girl get the tambourine? She brought out a spoil, a tambourine, and tambourines are the grandfathers of the drum kits.

There has always been this sound of the heart of God that is demonstrated and expressed rhythmically. A rhythmical sound of thunder begins to define nation's responses to their God. And down through the years we are constantly being reintroduced to the idea that there is a God of Thunder that wants to sound His glory into a generation and break them out of the restrictions of being cocooned into Christian ideas. He wants to release us into full demonstrations of His creativity in our generation.

THE POWER OF HEAVEN'S SOUND

So when we release the sound of Heaven, it has such a powerful, prophetic release that no sickness, death, or disease can be in the room because the sound came from Heaven where those cannot exist. That is one of the reasons the people of God began to move in this prophetic worship and began to move and walk in divine health. Remember? Constantly, they were taught to remember the mighty acts of God.

The only indigenous instrument that ever came from Israel was birthed during this time as well. Here comes the shofar.

This brings the possibility of a future where God does something in the worship realm that is going to defy all of the gods and the idols of the nations of the Earth.

Time goes on and out of a whiney, little Hannah comes a powerful voice named Samuel. This happens because her whining turned to worship and birthed something. And Samuel comes forth with a proclamation that begins to shift everybody's ideas.

The day Hannah stood up and got her song, she began to acknowledge the King.

And did you know this? There had never been a king. What does that tell us? In Hannah's song, a prophetic release began to move within God's people that was, basically, sitting them up for a generation to come that would reinvent and redefine music.

And that wasn't the Pythagorean ideas that we have today. Today the whole Pythagorean theory is that music is math, science, physics, geometry, and resignation and all of this stuff. And you can analyze it all you want to. But the fact of the matter is that music is far more than that. Sound is far more than that.

What God was lining them up for was for them to begin to recount and remember His mighty acts. And then, by the time Samuel steps up and begins to prophesy and say things like, "Go up a hill, you will meet a band coming down and you will no longer be the same man." That was only an idea and something was brought forth from the past to the present.

And now minstrels start to come in to play. Those minstrels that were established in the days of the tabernacle of David for new sounds to be heard and new songs to be sung. And David was constantly writing songs that said, "Sing unto the Lord a new song." And then they would. And then He would give them the lyric to sing.

The word for, 'sing' unto the Lord a new song is the word "shira." The word "shira" literally means this: to walk about or strolling about as a minstrel, releasing the sound within you in worship to God—releasing your song or your sound.

When David would do that - like in Psalm 33:2, "Praise the Lord with the harp." NKJ Harp is one of those seven Hebrew words for praise that David began to establish. (Zamar – "to pluck the strings of an instrument, to sing; a musical word which is largely involved with joyful expressions of music with musical instruments.")

How many of you have heard teachings on the seven Hebrew words for praise? I'm not going to teach all of them, but I am going to tell you this. In the book of Psalms it never says praise. That's an English word. (*See document on the Seven Hebrew Words for Praise.*)

SEVEN

There are seven completely different ideas, seven completely different expressions of praise, and they mean seven different things. David, who praised the Lord seven times a day said, "I will perform the vow of praise unto my God seven times a day."

Seven is an incredibly important number in scripture. Let me just give you one or two reasons why I would say that. There are seven days in creation. There are seven continents. Seven colors in a rainbow. Seven notes in a scale. Seven days in a week. Seven churches of revelation. Seven spirits of God. Seven trumpets sounded by seven angels. Seven lights on the lamp stand. And seven times a

day David praised using seven different Hebrew words for praise. And there are seven colors in a flame. There are seven names of God. There is seven pieces of furniture in the tabernacle. There are seven words of Jesus on the cross. It goes on and on.

These seven different Hebrew words for praise were important because what they wanted was not just musical instruction or inscriptions like the scholars say, who want to only give you a short answer.

Many times we miss what the sound was behind it. The real sound behind these songs didn't sound anything like a Hosanna tape or a Vineyard tape or a Morning Star CD. *The seven words for praise made up a vocabulary of a generation passionately crying out the sound of their songs, 24 hours a day, 33 years, non-stop.*

There was a whole musical tutelage set up to train the musicians to release the sound. Here it says, "Praise the Lord. Sing to Him a new song." The word new means, renew, rebuild, restore.

Now you have to get this idea. They didn't have PA systems back then. What would happen was that the musicians would be trained. Some were appointed to make sacrifices, some to lead in worship, some to play instruments, and some to record the words of the new song being sung. There were those who were appointed to praise God with great exuberance – halah to be clamorously foolish, act madly, to radiate, and shine. David would worship the Lord with great exuberance even while he was king. As he began to worship, each of his team would join in doing their assigned jobs of playing instruments, worshipping with their whole being, singing, or recording the new songs coming forth.

So who's taking notes here? What's your name? (Kay Rogers answers). Kay's back here (seated on the platform) taking notes. Let's pretend that I'm King David and you are Kay. As King David I'm going to break into this vow of praise seven times a day. It could be extremely radical and it could be extremely off setting trying to figure out what in the world I'm singing about. But it is Kay's job to write down every word. And when I break into the spontaneous songs, the chord or music needs to be remembered in order to be sung again.

IMPORTANCE OF THE NEW SOUND

So Kay writes down every word and then, as King David, I would say to her, "Get this over to the chief musician. This is a guitar song. That sound, tone, timber, and texture of that string instrument is the only thing that can translate what I just received prophetically in the spirit. *That is the sound that must accompany the words so that the song will become a sound that will be truth to all generations. It will bypass tradition. It will bypass the intellectual realm. It will go straight to the spirit and the next generation will carry the sound.*" So the one recording or writing the words has to grab every word of that and when she gets it written down, she will get it over to the chief musician.

Maybe the sound that was coming forth was not the sound of the guitar, but the sound of the flute. So the one recording would take the new song to the chief musician over the flutes. And a new sound would begin to come forth which rightfully depicted what the Holy Spirit of God was singing through this prophetic king, priest, and prophet of a generation.

Is anyone named Susan? Susan means Lily. Shuwshan eduth means trumpets of assembly. Do you ever see in your Bible where it says to the tune of the Lily's? Well here is the idea that David would put into the people of God. For instance Shuwshan eduth said, "Look at a lily it's shaped like a trumpet." That is one of the reasons why one day, one of the last trumpet sounds is going to be sounded by the lily of the valley. The true trumpet that is going to assemble and gather up the nations unto the Father with one might praise.

David had prophetic gifting and he began to touch stuff and tap into things. One day, he would start singing this certain song and Kay's got to write it all down. It's all about death, burial, and resurrection. Your thinking David had a bad night's sleep. He would get up and sing the blues. Did you ever notice that? He was a blues singer. He would wake up and start singing these sad songs.

But one day, a new phrase came, "I will yet praise the Lord my God who is worthy to be praised." And he would say things like, "one generation shall shout the mighty acts of God into the next generation." *And he began to equip the people of God to have an understanding of sound, unlike any other generation ever known.*

SOUND CHANGES THE ATMOSPHERE

There was a group of worshippers in David's day that played a more sporadic, erratic, frenzied type of music that was set to prayer. These wild erratic, rhythmical, almost frenzied sounds would be played by the people much like the sound of Aglow women praying. A sound of passionate, proclamation prayer - praise and proclamation in the very moment that speaks into this very generation—*it shifts things in the atmosphere because the sound changes the atmosphere.*

The reason we know sound changes the atmosphere is because of numerous Biblical foundations. Psalm 33 says, "sing unto the Lord a new song." A new song and I say a *new sound*. Most of the time in the Old Testament when it says sound, it's a little bit different than in the New Testament because of the Hebrew/Greek break down. But most of the time when its sound, it is *teruah*, which means an alarm, a shout.

Jericho was a *teruah*—the shout, battle cry of God's people and the shout of God. What happened there was that when they shouted, God shouted. So when you shout, God shouts, too, is the whole idea there.

There was a restoration of worship that had to take place at Jericho because Joshua had to get off that hill and quit whining. He's laying up there whining and saying, "Oh my goodness, it's all over!"

Then there stands a guy who identifies himself unlike anyone had ever identified himself. He called himself the Host of the Heavenly Luminaries. He was the captain of the host of these luminaries of Heaven and had all of the authority of the Heavenly realm that he could activate in the moment when Joshua fell down and began to worship rather than whine.

LETTING GO OF THE PAST BRINGS THE NEW SOUND

At the restoration of worship, came a strategy that was well beyond intellectual reasoning. But to walk out the strategy, challenged the entire army of Israel. *An entire generation was challenged to new ideas before the new sound could come.*

And what is happening today is that we are being challenged to think of new ideas in the realm of sound. Prayers and praise of proclamation, and music, and creativity. We have missed so much for so long because we have been confined to Philistine mind sets, but know that this has shifted.

THE NEW SOUND IS FORMING

God is birthing a new form of worship again so that out of our worship experience will come a bravery of heart that will cause us when we hear the alarm to believe it is a call to arms rather than a call to whine. It's a calling of all arms to come together. When you hear that shout, that's what the shout is about. It's not just to have another shout in conference. It's actually to release a sound that has result. It is a shout signaling the days of no longer being addicted to revelation, but rather, seeing the application of revelation that shifts things in a generation.

That's the responsibility David had - shifting mindsets. Little did he know that he was shifting mindsets for thirty- three years. This will happen again in the last days. God is raising up a group of people that do not just sing songs about Jesus, *they are going to sing songs to Him, and release power to Him in who He really is*—even in spite of the religious ideas that try to entrap us. What we believe and have spoken over our life, will become our song. What we believe and say is not always what God believes and says about us. That is why it is important that our mindsets shift and our conversations align with those of Heaven.

I love what Mary Forsythe was talking about last night. The way the enemy tried to shut her down when she was in prison. She didn't have God's ideas about herself. She had a different belief system. We all wrestle with that don't we? I come from a culture that's known for that. But Mary began to change what she believed. She no longer agreed with the lies the enemy spoke about her. She began to align herself with what God said. She changed the song she sang about herself and God was able to come on the scene in prison and show her great and mighty things.

WHAT SONG ARE YOU SINGING?

If everything we say and everything we speak has a sound and a frequency to it, when we align with the enemy, our words are sustaining a sound of agreement with his lies. To a degree that is really what happened out of the hurt, the abandonment, and all of the abuses that happened in my blood line. I come from seven generations of red neck non-achievers. It goes all the way back through generations - all the hurt, all the loss, all the poverty, all the drunkenness, and all of the junk that was there. And that was sustained from generation to generation. And in the Appalachian mountain culture which is where I come from, that sorrow and hopelessness became our song. The hurt was so deep that it became part of an environment.

We were called hillbillies because of the way we talked and acted out of that hurt, sorrow, and hopelessness. William Augusta, Duke of Cumberland slaughtered our fore fathers in the Scottish Highlands. And when they came to America, they named our land, Cumberland. Thomas Walker put that moniker (nickname) on us and ever since we have been hillbillies.

Our music was hillbilly music. There was no country music. It was called hillbilly. It was the music of a group of people. Our song was confined in those mountains until 1922 when different music companies heard the sound of the music coming out of the mountains. It was music that had been lost for many years and they began to collect the songs coming out of the Appalachian Mountains. The people were still singing songs about the hurts and the losses of yesterday. It was a sound that sustained the sound of agreement of all the hurts and losses of past generations confined to the Appalachian Mountains where a people group settled once they reached America.

Then music began to redefine itself and here comes the banjo from Africa. There are no guitars used in country music. First it was banjo and fiddle because of the song hawkers and the drunks. It is also one of the reasons that you can't find any of the instruments in the Welsh revival.

In those great revivals the first thing that would happen when God would move is that they would throw the instruments away because they were some depiction of loss. And so there is always this war for the sound and a war for the music and a war in the land of song and singing revival. But do you see how this thread begins to move?

It's a picture of what God wants to restore now.

But there in the mountains you heard the high lonesome sounds. The reason the sound was high and lonesome is because the mothers were the singers in the house. Men did not sing in the house. They danced. But it was the sound connecting us to the loss of the past. And when the music companies came in 1922 and began to find and collect these songs, and commercialize it—that meant we did not have to sing for ourselves, we could go buy our singing. What that really means to a culture was that their songs and sound was lost.

After the commercialization of music, most of America has lost their sound. Now the poets and the bards (the song writers) and their dominative theologies are the ones presenting the ideas of belief systems and sowing into the spirit of a culture. No wonder America has lost its collective soul, we are no longer writing our own sounds any more. The spirit of somebody else is writing them for us. It is the spirit of those who know how to appeal to the emotional losses of life.

THE POWER OF AGREEMENT

How many times have we heard a sad song and said, “I should have written that song.”? I was going through that misery. I should have written that song. What we are doing is, we are agreeing with a poisonous belief system. However, God is getting ready to change the sound of what we have been agreeing with. He is getting ready to redeem generations from feeling lonesome, loss, hopeless, and from all sad stuff that holds people groups in bondage.

Everything has a sound and everything has a frequency. Every spoken word has a song and that song has a frequency. You can take this speaker (that is used to project sound) and lay it on its back and lay a piece of paper over it. You put sand or graphite on the paper. I can speak into a microphone and sound will cause the sand or graphite on the paper to vibrate. And that sand or graphite will begin to move and shake on the paper. It’s called the chladni principle scientifically. And if I could speak a pure Hebrew dialect, pure Hebrew alphabet, the sand would begin to form the shapes of the Hebrew alphabet – it is the only language on the earth that it works like that for. You can actually see this on You Tube. You can see the alphabet come together. It is incredible.

All songs and all sounds are going to find themselves going back to worshipping the God of Israel as the tabernacle of David is restored again and He inhabits the praises of His people.

So that is a piece of what is happening in every nation. There is a stirring and a real holy, Godly frustration in the way it has been. If we can keep our hearts pure and dive into the new day, there is a new song and a new influence.

Singing can move the earth. Sound waves are invisible. When we are speaking and singing, waves are going into the atmosphere. What are they doing? They are changing and rearranging the atmosphere and creating in the atmosphere. **So not only can singing move the Earth, singing can move Heaven. When God speaks to you prophetically, or any other way, He’s not saying what will be, but He’s creating what will be when He says it. That’s the new sound. There is the new song.**

You ever wake up in the morning with some silly song in your head? All day long, that song plays over and over. And you sing that song until one o’clock in the afternoon. *When you’re happy and you know it, clap your hands.* You just keep singing this phrase over and over.

NEW SONGS BREAK OLD CYCLES

You know the only way to stop that? **Sing a new song. New songs break old cycles. And the old cycles that we have created from the old ideas and wrong ways of thinking are now coming to an end. And it doesn't even have to be a song, if it is released in the power of the spirit.** You can call it a song if you want to. But with our present day definition of song, I wouldn't even go there.

David established an understanding of leadership and a protective atmosphere for creativity. One of the ways he did that was that he established a group of people who would prophesy—1 Chronicles 25:1 They would prophesy using harps, stringed instruments, and cymbals. So what were they doing? **They were releasing sounds that were prophetic.**

Now, remember, for the last 33 years, 24 hours a day, nonstop, they sang one song. Imagine a worship team singing the same song for days. Fire it up guys. We're going to sing this one until Wednesday. What's that going to look like? For 24 hours a day, a 33 year long song was sung.

And what happens was that after such a long period of time had passed, singing the same song, this sound would be suspended with so much tension, it was ready to explode. Something had to give. Music is tension, and release, but there is no tension today. Today, there is a whole generation trying to find the sound. In David's day, one of the appointed guys, under the influence of God, would smack the cymbal and when he hit the cymbal, the whole thing would resolve, and it would be a new day.

WITH A NEW DAY COMES A NEW SOUND, A NEW RELEASE

With a new day comes a new sound. And with a new sound comes a new song. And with a new song comes a new release of God's power and purpose for a generation. For 33 years this song was released. And the song began with this idea to worship God, to rave about Him, to boast about His deeds, and to act madly or behave in a clamorously, foolish way – with the whole heart as David did.

You see this whole idea of suspense, built with prophetic sounds on the instruments, and wild worship, mixed with the spontaneous song formed a new sound. It was a sound that God inhabited. He built His throne upon their praise. It was the expression of individuals coming together corporately and creating an atmosphere. It is the only kind of atmosphere that God says He will inhabit - I will enthrone myself. I will come alive upon. In the Hebrew, **it literally means He will covenant and marry that atmosphere.**

Now you see something eternally coming into the picture. It is multigenerational and covenant based. It was the sound of His voice being sustained in such a way that He enthrones Himself upon the praises of His people. So that's tehillah. So that's song of the spirit. Tehullah-- prayer of the spirit. There was an atmosphere that was sustained. There was a suspension.

That is where you also get the word selah. That selah has 38 different definitions. Amazing concepts wrapped around this one little word selah. And the musicians were well versed enough to know when this particular music was given to the chief musician all ladies would begin to sing. And the sounds of the treble voices would create a sound like the waves on the sea coming in because they knew the voice of the Lord was upon the water.

So sing ladies. We need a new sound released in the House of the Lord. We need a new sound to be heard for the next generation.

They had a grip on musical consciousness that we do not have today. We commercialize and philistinize everything today. It is all about self and self-promotion. And self this and self that. **Well, God is going to raise up a ragged bunch of folks that know how to release a sound that takes music back in our generation. That's a part of the reason that this whole organization (Aglow International) was founded. I don't know if you know that or not. This organization was created to stand in direct conflict with this explosion of rebellion that was going on in the 1967's in the music realm. That is the reason you exist.**

A NEW TERMINOLOGY - THE GENERATION GAP

When you guys (Aglow International) started, do you want to know what was going on? Timothy Leary was teaching the world that LSD would save and heal all nations. That is what was going on. Furthermore, by 1967 the generation gap was in full swing. That term, generation gap, had never been heard before. The reason the generational gap had to take a moniker was that a whole new market had been created with a whole new people group that nobody had ever heard of.

TEENAGERS

You know what they were called? They were called teenagers. There had never been teenagers before until Elvis Presley came along and the Colonel adapted this terminology to create a niche market for his music. Formerly known as young men and young women, but now we have teenagers.

THE JESUS MOVEMENT AND CHARISMATIC RENEWAL

1967 was the official beginning of the Jesus movement. In June 21, 1971 you read in Time or Life magazine, they gave this whole eleven page spread that 1967 is when the Jesus Movement began. It is also when the charismatic renewal began.

JERUSALEM RECAPTURED

We're missing one great big piece of the picture here. That's when they broke through the gate and got Jerusalem back. When they broke through the gate and got Jerusalem back, there was upheaval

everywhere in the spirit realm. I'm going to back you into this in just a second and show you something.

SUMMER OF LOVE

Also, 1967 was the summer of love in America. Something happened musically that shifted everything for humanity. That sounds like such a broad sensationalist term, but I do not mean it like that. Something happened and it shifted everything in the music realm in 1967 and it had to do with Timothy Leary teaching the nations of the world that psychedelic drugs (LSD) will heal all nations.

BLUE GRASS MUSIC COMES FORTH

I'm going to back up a little bit. Coming out of the 1920's, when OK Records started commercializing music, the music business started changing. In the 1940's Bill Monroe came to the stage of the Grand Ole Opry (Famous place where country western music is performed in Nashville, Tennessee, USA.) and he brought a new sound that had not been heard. It was the high lonesome sound of Ireland and Scotland that had been joined with an African American sound. A guy named Arnold Shultz taught Bill Monroe how to play the blues. Bill put the blues and the black sound together with the high lonesome Irish sound and you get blue grass, a new type of music was born.

I've tracked the music and the sounds that shifted cultures. Ones that have really impacted the world from the Ryman Auditorium in the Grand Ole Opry can be tracked all the way back to the Appalachian Mountains, to Ireland and Scotland, to Zadock Priesthood in the Tabernacle of David. You can see a direct connection with the sounds that have been heard down through the ages.

IT IS TIME FOR THE NEW SOUND TO EMERGE

This is a generation (2010) that will begin to ride that redemptive process. The process will go back to the Celtic culture and bring the sounds of the songs of the gentiles back to Israel to worship the God of Israel. *We are in this monumental, critical place in history that needs those that were created for this time and this purpose to rise up and be who they really were created to be.*

Now what happened in 1745 was the Battle of Culloden. Scottish Highlanders came off of the land into Ireland and for a hundred years they lived there. Now we have Scot's Irish. Now it was part of that but for the sake of time, it was the days of the Scots and Picts. The Scots were the Irish and the Picts were the Scottish and they warred and that's where the transformation of instrumentation happened. Wales is a harp culture.

That's where the sound change happened. Why? Because now the bagpipes became the warring sound of Scotland and the harp became the Ireland sound which prior had been the bagpipes. And they carry these sounds which are ages old.

I thought if we had time I could show you how the Zadok Priesthood brought forth the sounds heard in the nations.

The Lord has given us grace and favor with the Israel government right now and we are establishing worship teams to go underneath the Temple Mount and we are doing 24 hour worship in 24 caves underneath the Dome of the Rock.

Part of our mandate in Selah (Ray's ministry) is to find musicians that are not looking for a stage. They are the ones that are looking for the cave. We have been asked to teach the Tabernacle of David worship, on top of Samuel's mountain on top of Samuel's tomb in Israel. We will be going back there in a couple weeks.

I did not mean to go tell all of that, but it is an incredible day we are living in. We cannot lose sight of that.

Now those sounds are the sounds that would begin to resonate within the people of God as the sounds come down through history. By the time music was redefined, it was a grassroots, cultural thing, not a classical thing at all. It was a grassroots culture that carried something in their DNA that was war and worship that had been ripped off by all kinds of new age mythological craziness.

By the time it made it to the Grand Ole Opry in 1945, Bill Monroe walks out on the stage and he does a song called "Jerusalem Ridge", of all things, because he was born in Kentucky in Jerusalem Ridge. Again, we find something redemptive happening.

On the heels of that redemptive change, suddenly a further redemptive music change occurs because some guy with a Welsh background named Hank Williams steps on the stage of the Grand Ole Opry. When Hank Williams walks on the stage he is carrying the DNA of the land of the song of Wales. When he walks on the stage for the first time and begins to play, almost 3,000 people see a phenomenon take place that rattled the place. There were seven encores. (Encore means that the audience wants the performer to continue performing.)

The place went crazy. They thought there was going to be a riot. All caused by a boy from Alabama, USA. He drank. He was fatherless. His hurt was being expressed through his music. He walked out and he began to sing as if he were a coat on a hanger dangling on the microphone and there were blue lights all over. And there were no blue lights in the place. Such a frenzy happened that suddenly, music was redefined.

By the way, Hank Williams just received a Pulitzer prize after all these years—the father of that sad musical expression. All of these years everyone knows who Hank Williams is. The sad songs, the cheating songs, "I'm so Lonesome I Could Cry". All that stuff redefined music. And then he died - a 29 year old kid.

Up steps the next Welshman. Elvis Presley. His mother is Jewish, his father is Welsh, and he is carrying something of the DNA of those nations in his music. When Hank is gone, up steps Elvis. His family goes back to the Presley Mountains in the land of song. Patron Saint of Wales, King David baptized.

So all these crazy little things you don't know what to do with, you start seeing them show up. You start seeing that the song in the national anthem (of each nation?) is the song for the prophets and the minstrels to be heard in the land again. That's their national anthem. You start seeing these redemptive things within the DNA of these people and that God is going to bring all tribes and tongues together to release those songs that are within those that are their offspring.

HUGE OPPORTUNITY IN OUR GENERATION

I don't want to get too convoluted here. If I've already lost you, make up something and tell the person beside you. **I just want you to see that there is something huge in our generation. There is something huge taking place right now in the realm of the tabernacle of David. There is something far bigger than what we could get our heads around. Somebody has to be crazy enough to touch these things and say, "God keep our hearts pure. We're coming after You no matter how many crazy things we have to jump through. No matter what kind of systems that have been created to rob You of the praise, the honor, and the glory - Those systems are doomed! Whatever history has done, we want to be those that rewrite history and we're going to be the "what if" crowd that is going to dream a little and go after God."**

Now see, the only reason I would be brave enough to throw this at you is because, here is the final last part of what I am trying to say - ***If a new sound is coming in our nation and in the nations, and that sound is going to be connected to a resonate anointing that rests upon this organization right now that I don't even know that much about.***

The next thing that happened is that Elvis goes off to war and up steps four guys from Liverpool with bad hair cuts that shift everything. When they step into the realm of music, they come from the mercy sound. It was called mercy sound from Mercy River out of Liverpool. They are carrying four Elvis anointings if you will, and begin to shift things. They wound up in Shae Stadium and here is where the incredible happened.

They are in America in Shae Stadium. When they began to play, the sound was released and nobody heard the Beatles! The Beatles didn't hear the Beatles. Nobody heard the Beatles. 55,000 people are screaming at the top of their voices and they could not hear Ringo playing drums even though he was hitting as hard as he could! The speakers were too small to release the sound of *misdirected worship* into that generation. If you look at the video – I have been to Liverpool and I have done the study - if you look at all the videos and all the footage that was made, the Beatles were doing the

seven Hebrew words for praise. Each Hebrew word was demonstrated - shouting, singing, dancing, kneeling, weeping, and crying. All of it is there. Fully expressed. **Misdirected worship.**

Something was activated and there was no sound reinforcement system that could handle it. That birthed the sound reinforcement industry. Right out of that group comes a sound in 1967. "Sergeant Pepper's Lonely Hearts Club Band" was the introduction of psychedelic music which was the sound track aligned with the theology of Timothy Leary that held a nation of young people hostage to all these wild and crazy ideas that are going on at the time.

In the middle of that God said, "Wait, I've got some praying mothers that want to do something about this." The charismatic renewal, the summer of love, psychedelic music, and here we are just getting ready to introduce this whole thing in 1967.

Once this thing begins to explode, the Beatles actually sneak out and come incognito up the road to the Golden Gate Park in San Francisco to see the byproduct of what they did musically. They wanted to come and see it for themselves.

They get there and they see the young people jumping off bridges - free love is not free - there is death. All of these things happen and it shocked their system to the point that they never did drugs again. They stopped it. No more dope.

But they realized the power of their music to create a vocabulary and a spiritual environment for a generation. So they went and got a guru - Maharishi Mahesh Yogi, and they started applying a Hindu sound to their music. They begin to write a new vocabulary for a generation.

There was one catch. This guy that would give them all their theology, well he would only do that if they would play their music and they would worship him. And they had to worship him. And to do that he also told them up front we are going to go to the most spiritual place in the world because we are going to release now a new religion that will capture a generation through the music. That was their plan.

So where do they go? They go to Bangor, Wales. This is supposed to be the center of the cosmos and all the new age mysticism and Stonehenge and so forth. That is where they go. Of course, not long after that, they were totally and completely disillusioned by this guy that they had been worshiping. But they have adopted a sound that they have to adhere to.

Next they hook up with Ravi Shankar. And from Ravi Shankar comes a daughter named Norah Jones. She does not claim him to be her father. She says he is her father, but there is no relationship. So what I'm showing you is **generation after generation the DNA and the desire of God continues.**

Now we are at a time that is as critical and more pivotal then it was then. This is the day that a new sound is coming and is birthed out of radical, ravenous, fire-breathing bunch of mothers that care for their nation and care for their world.

There's going to be a whole new _____. The church ever since (?) has been 20 years behind everything. There is no cutting edge creativity in the church where it is suppose to be. Look what happens in the church. We are 20 years behind and why? Because any where there has been cutting edge creativity, the church spends the first 10 years cutting it down, rejecting it, or criticizing it. And the second ten years we turn around to emulate it. And we wonder why we are twenty years behind?

Well ladies, it is time for that thing to shift. *It's time for there to be a praise, prayer, and proclamation arise that has an anointing that sees results begin to happen in the music realm because right now the media is exploding.* **We live in a media controlled environment all over the world. And we're losing and somebody's got to stand up and say it. "We are losing. But that is not the way it is going to continue to be."** The doxology has not been sung yet and I'm telling you, *the women are going to be the ones that release the sound that was argued about years ago.*

There is regional sound. The regional sounds of creation, the regional sounds of people groups, changes are coming right now—which means waves in and waves out. It's shifting and it's changing.

I'm going to close with an example of sound. I was just in Coleraine, Ireland. In 1859 there was a little boy in his class room. He went to class that day and the teacher could see he was very distraught. He was having some kind of break down. So the teacher said, "Why don't you go home? We'll just send you home today." She asked this older boy in the school, "Go with him and make sure he is ok." And so he did.

On the way home the older boy said to the young one, "Listen, there is an empty house. Let's just go to this empty house. I want to pray for you." So he led the little boy into this empty house. They knelt on the floor and the older one laid his hand on the little boy's head, prayed with him, and led him to Jesus. And there was such joy in his life that he said, "I'm not going home. Let's go back to the school."

He walks back to the school and tells the teacher what happened. And there were two boys in the back row and they walk out of the room. This was in 1859 on June 7th. They get up and they walk out of the room and the teacher sees this. Several children start having problems and all leave and go out to the playground. The teacher gets up by the window in the playground so she can see over the wall into the playground and she watches. She tells the older boy, "Go out there and see if you can help them."

And now she watches as the twelve year old boy goes out. He lays hands on every one of them and leads them to Jesus. And those in the school could hear through the window the cries of these little boys out there. When the boys started began crying, others quit leaving the classroom. The whole classroom started crying and weeping. And when the sound of their cries made it into the hallway and up the stair well to girl's floor, they erupted into crying out to God.

All they heard was a sound. But joined to that sound was such a demonstration of the presence of God that it began to shift everything and every life that was in that environment. That's what happened in the upper room. There was a sound came from heaven.

Well a sound came from one little boy and then it began to make waves. The next day the town officials called a meeting in the town square because the entire school was saved. They called a meeting in Coleraine, Ireland on the northern coast of Ireland in the town square. A couple guys were just going to tell everybody what had happened to them because this thing that had happened to them had happened in their streets. And when they got up to share their testimonies if you will, the crowd started gathering to the point where they couldn't get them out on the town square to be heard.

So some Protestant preacher stood up and made this announcement. Look, over in this area is there a protestant pastor. Yes, over here. In the town square they create four huge congregations and these pastors begin to tell people and everyone is just standing there and they are weeping underneath the power of God and so now they are leading them to Jesus. And when this meeting was over, the pastors didn't get to go home. They could hear the weeping and the crying in the streets. All the lights were on and they were going house to house to house to house telling people and leading them to Jesus and the whole town got saved. And it's because they heard the sound of one little boy's encounter with God. Now there is yes worship evangelism.

Can you dream with me? **Let's dream that God would raise up those in our generation that have musical voices, that have musical voices that have musical sounds that they begin to resonate the power and the presence so much in their music that entire cities be saved in a day.** Sounds totally crazy. Leave me alone and dream with me for a moment.

Sounds so ridiculous, but do you know how many stories can be told historically because of those kinds of happenings? Because God showed up. So we're going to ask God to show up.

Let's stand to our feet. **Father, I ask you for a new sound to break old cycles in our lives. Let the people in this room be the ones that capture possibilities of Your doing a mighty thing through the sound of a drum, or through the sound of a prayer, or through the sound of praise. Lord, through poetry, through however You want to Lord.** Through the tears that would be cried by a mother in a bedroom somewhere praying for a prodigal son. Lord, I'm praying for radical Holy Ghosts release of

Your glory upon a generation. Raise up the ruins that have fallen. That's the part of the Tabernacle of David that has fallen. You said in the last days, "I'll do it again, but I'm going to raise up the ruins."

Lord, we can stack up ruins all day. Elvis was a ruin. The enemy ruined him. He was a victim of his own creativity. We honor what You did in his life and we bless him. Lord we look at those dormant anointings and ask that You restore, rebuild, renew, and repair. Bring a new song, bring a new sound, and let it begin with the families that are represented and the towns that are represented right now.

Lord, let us get radical enough in our thought to go after these things and refuse to walk away without knowing the fullness of Your glory and the fullness of Your sound released upon our generation. In Jesus name we declare the goodness of God, be heard in this land called America and the nations beyond. In Jesus name. Amen.

Well guys that was very difficult to bring this word today. And I've stumbled over it so many times but I'm going to ask the Holy Spirit to do the rest. So Father I just ask that Your Holy Spirit would come over all these disjointed ideas to become seed to our spirits. Let us hear Your word. Let us know and collectively rise up as a new sound, as a new song, as a new demonstration, and a new release of Your glory in this new day that You want to do, this new thing that is beyond our comprehension, but Lord we know that even beyond our comprehension that it will not be beyond Your ability to right the things that have gone dark in our culture and in all the cultures of the earth. And we declare Your glory over our generation and we say to You even now that not on our watch will we go one step farther. Not on our watch will it go one step farther than it already is. We ask that You send the reign of You glory, the power of Your presence into our generation, in Jesus name.

Let the harvest begin in Jesus name. In Jesus name. God Bless y'all.

JANE HANSEN HOYT:

We have been birthed for such a time as this. And even as the sounds of the musicians are coming forth, let the new sound form in you. There is a clarifying sound that God is bringing forth in this organization, in this hour. Don't get lost:

- In old form.
- In old packages.
- In old thinking.
- In old ways.

It is a new day. A new time. A new season. A new way. You need to take a step. Step into it. Lord, we hear Your sound. You've been speaking to us again and again and again. Take away dullness from hearing. Take away old habit patterns. Old thinking. We say yes to the way of Your spirit. We say

yes to the new thing You are forming. We say yes to the new day, the new way. The clarifying sound of this day that You have formed us for, we say yes. Aglow says yes. We say yes. Open your spirit. Open your spirit.

It's a prophetic sound. It's a penetrating sound. It's a sound that will shift. It's a sound of Heaven. It's the glory of the Lord coming to earth. Look up and see.

Step into it.

Hear His heartbeat. It's increasing. It's increasing in the earth.

You will not leave this place with anything old. It is transition time. If you felt His touch.

This day, you will no longer be a sound. You will no longer be sounds. You are sound! Because I am not a sound. I am not sounds. I am sound. And today you have received the very sound of God into your spirit man. Aglow. You are sound!

This has been profound. And He is profoundly in our midst. I don't want to fill the atmosphere with words. You have been moving us toward a destined purpose. You continue to clarify and sharpen, speak, move, and touch. You've laid Your hand upon us. So great, we have no words. So awesome we don't know what to speak. We simply bow our hearts before You in humility, in awe. We bow before Your Sovereignty, Your Majesty, Your Beauty, Your Glory. As even as Mary said, "Be it unto us according to Your will."