

The Power of God's Creativity Through His People

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2011 Conference: The Sounds from the Nations - Saturday AM

Let's start in Genesis 1 because that is where the Bible starts.

The way this thing works is because I am from a long line of Scot-Irish and Welsh storytellers, I do not talk in linear straight lines in any way or any stretch of the imagination. I talk in circles. My people are from the Celtic circle and so we talk in circles. What you will see is when I start on a subject, it will come back to you two or three times. It will just take a lap. I will try to swing back by and pick you up if I can. But if you do not have a heart to grab a hold, it is not my problem, I am leaving in a little while. Ok?

Now, now that we understand each other, let's give our best shot at figuring out what the Lord might want to say to a bunch of folks in Texas. I do not want to go any farther without us, really one more time acknowledging that we got an awfully good God.

Created to be Creative

Well, it says a lot of stuff in Genesis. It starts off in the beginning and that is a really, really good place to start. The wonderful part about this God that we love is – He is a Creator. And our Creator created us to be creative. So, we are going to ask the Holy Spirit to give whole new understandings to our life of creativity in our worship today.

☞ **KEY:** God created us to be creative.

It says, "In the beginning, God created the heavens and the earth and the earth was without form and void and darkness was on the face of the deep. And the Spirit of God was hovering over the face of the waters." I just want to point a couple things out to you, the Spirit of God was hovering and in that hovering process, it actually means that there was a fluttering. There was a trembling, there was a vibrational thing that was happening over the waters and it says there that "the earth was without form and void."

Tohu, Bohu – Without Form and Void

Now those are two Hebrew words that are going to be critical for us to understand. Without form and void means - one of those words is tohu, the other one is bohu. Without form and void means desolate, nothing - there was nothing there. There was no such thing as a nation. There was no such thing as anything. There was nothing. It was just tohu and bohu.

Then, in the middle of that nothing, in that nowhere, God's desire quickened Him to the point that He started moving, He started trembling, and with that tremble came an expression. An expression came

forth out of Him that was His every desire; all and one proclamation. And it was a proclamation. It was not a question, when He said “let”. He was not asking permission. God said, “let there be light” and there was light.

We also know that God is light; in Him there is no darkness at all. So, He was basically saying “let”. This decree, this declaration was releasing everything that He was into that moment and when He released all that He was there the manifestation of His desire now took shape. It became matter. Light became life and matter and mystery were all created in one proclamation. You know why He did that? Because He is awesome! He just did that out of the desire of His being.

God Creates by Speaking Things into Existence

I shared this beginning stuff with you here last year. You see, the process of Creation starts off with it in verse three. Then He says, where it says:

- » Verse 3, “God said”
- » Verse four, “God saw”
- » Verse five, “God called
- » Verse six, “God said”
- » Verse seven, “God made”
- » Verse eight, “God called”
- » Verse nine, “God said”
- » Verse ten, “God called”
- » Verse 11, “God said”
- » Verse 14, “God said,
- » Verse 16, “God made”
- » Verse 17, “God set”
- » Verse 20, “God said”
- » Verse 21, “God created”
- » Verse 22, “He blessed,
- » Verse 24, “He said”
- » Verse 25, “He made”

We Are Made in the Image of Father, Son, and Holy Spirit

And then in verse 26, I want to point this out, then God said, “**Let Us make man in Our image.**” That is Father, Son, and Holy Spirit - Anointer, Anointed, and Anointing - **creating another tri-unity; us, a spirit, soul and body.**

This is a God that would always be Holy, Holy, Holy. There are three Holy’s that represent He is Holy in the past, He is Holy in the eternal now, He is Holy in the eternal future. He has always been Holy. He is the was, the is, and the is to come. And into the whole heavenly dimension right there, He went ahead and activated the 24 elders and the 4 living creatures creating an environment of acknowledging the Holy eternally past, Holy eternal now, and the Holy eternal future. And, **in that atmosphere the Sound of His Light was the atmosphere.**

Light and sound are both, - you know, scientists tried to separate sound and light and now they have finally found out after all these years it is both. Of course, you know science never ever disagrees with scripture. Only scientists do. I personally think we ought to really applaud all those scientists over the years that have given so much of the energy of their life trying to live out some sense of being skeptators (skeptical spectators) you know, trying to scrutinize the Word of God and all.

Scientific Discoveries Prove the Greatness of God

I appreciate that because every time they make one more discovery, we have one more reason to praise the One who did it all. As they make a discovery, they are revealing the nature of this One, the character of this One, the power of this One, the awesomeness of this One who spoke and created all things. And He created all things and all things were created by Him for Him for His pleasure and all of creation praises God.

☛ **KEY:** We have a mandate upon our lives actually to preach to all of creation, and activate it, and come into agreement with the intercession and the groans and the moans of all creation that is setting things in order for such a time as God's Glory will be seen in all of those nations that did not exist back then - in Genesis 1.

Lucifer Becomes Position Minded over Presence Minded

You know, the nations did not exist until after idolatry existed. Once man presumed upon a position in their relationship with God, idolatry was born. All they were doing was regurgitating the same old processes that Lucifer himself had tried and He was in the Presence of God. Remember that? There were three arc angels, Michael the warrior, Gabriel the messenger, and Lucifer, the worship leader. He did not have to pick up a guitar to lead worship, he was a guitar. He did not have to go to a piano, he was a piano, and he had the stones upon his breastplate that reflected the Glory and the Light of Heaven and he led all of creation and all of Heaven in worship.

Then the first worship leader, Lucifer, decided he wanted to be as big as the first pastor and there was the first church split. Down he comes. He was the anointed cherubim that covered the Throne, and now the Throne is uncovered. And God says, "I will create a people in the earth and I will enthrone Myself upon the praises of My people." (Psalm 22:3) The only reason Lucifer lost that responsibility that he had in Heaven and that incredible favor that was on him to be in the Presence of God, constantly stirring up the sound and light, and acknowledging the mighty acts of God and God's nature is because **he became position minded rather than Presence minded.**

☛ **KEY:** Any time man becomes more position oriented than he is Presence of God oriented, there is going to be a breach.

Tower of Babel – A Place of Position Mindedness

When you look what happened at the tower of Babel - that was man creating unto himself what, again, the enemy had lost. **A mindset had shifted and changed and there, through that idolatry, out of that came nations, tribes, tongues.**

☞ **KEY:** We are created as an image bearing, worshipping force to invade the nations of the earth and redeem the sound back to a place of worship, back unto the Throne of God.

We are created as an image bearing, worshipping force to invade the nations of the earth and redeem the sound back to a place of worship, back unto the Throne of God. God is going to anoint this generation in ways that we know not of, because many times we overlook who God is and what He is capable of doing. Many times, we create such a limited view of this awesome God that we are not able to access all that our God can do. What you value, you can access.

☞ **KEY:** What you value, you can access.

When we do not even know what to value of His awesomeness and His greatness, many times, it just becomes an expression of Christian rhetoric that creates an environment in the moment that causes us to experience the Presence of God in a wonderful way, but we do not know that there is access that can be released in this room that will shake this city, this state, and this nation in a day. And listen, when you look down through history and see the mighty things God has done and you think He forgot how to do them; no, He is looking for a people who will access His Glory and His power and see even greater, even greater, even greater things.

☞ **KEY:** God looks for a people who will access His Glory, His Power, and see even greater things done.

God's creativity is the process, but also, **God's creativity through us now is a partnership.** You see the partnership in the Genesis 2:18, it say, "and the Lord God said it is not good that a feller should be alone. I am going to make him a helper comparable to him and out of the ground the Lord formed every beast of the field and every bird of the air and He brought them to Adam to see what he would call them. So whatever Adam called each living creature that was its name."

☞ **KEY:** God's creativity through us now is a partnership.

We have access to what we value. And if we value what God is doing in us enough, in our generation enough, we can name it. The media does not dominate the mindsets of humanity alone. We have to let that happen. But if we begin to move things in the Spirit realm and we begin to rattle cages in the Spirit realm, we are actually accessing now what God is saying about our generation. When we access that, we can also activate that through the power and the authority that we have been given as the people of God. There are many things that have happened historically that we have sort of looked over as circumstantial and its just kind of the way that happened **when it really was the divine order of God**

using His people and using them with an eternal process in mind or a covenantal process in mind that we overlook.

1967: Israel Restored, Aglow Birthed

In 1967 when Israel broke through the gates in the 6-day war, the only reason that it could possibly happen was because of the supernatural realm that had been accessed at that time because there were a people that were turning their face to that place and valuing and accessing what God had already said about the place and it was restored.

Do you think this awesome and wonderful God didn't also have in mind when He spoke that into a reality that He was not going to, in the same season, in the same year, He birthed a bunch of intercessory women around the world in 1967 called Women's Aglow and they are still glowing. They have not ceased to glow any more than God's desire in 1967 is changed. There is still something central to this awe and wonder of **God** being able to **synchronize circumstances**. In that day there was something also triggered in the heart of God in the intercessory realm and you guys have been carrying that flame. So, to find it here 40 some years later turning the focus back to it, for the redemptive process should not actually surprise us at all. God is bigger than time.

God's Purposes Work through Praise and Sound

What I want to talk about today is this is to give just two or three examples of how this purpose of God works through praise and through sound.

When I say there was no nations then (Genesis 1), well there are now. If there has been anything in the last season, **there has been a call of God to the nations. He is waiting for the sound to come from them in response. The sound from the nations will be our response for how we resonate to or agree with what He has released as a mandate from Heaven upon this generation.** That is one of the reasons **the nations are beginning to get their song back now.**

Ray sings this part: "The gypsies are singing their praises all over France. The Cherokee, the Navaho, the Sioux are starting to dance. The Chinese on bowed knees cry out for more! So Israel when will you sing the song of your Lord? Oh Israel, when will you bow, Israel let it be now! May the wind of God's Spirit breathe on your shores! Oh Israel, rise and sing the song of your Lord. Young brave hearted warriors in Scotland have picked up their swords and the dancers' high step their joy on Ireland's green shores. The prophets of old they declared one day You would come. So, take down your harp from the willow there is a song to be sung. Israel, when will you bow? Israel, let it be now! May the wind of God's Spirit breathe on your shore, oh Israel, rise and sing the song of the Lord."

That is our prayer as the nations hear the sound of Heaven penetrating their cultures, invading their cultures, turning their hearts to God. As their hearts turn to God, they turn to His land. And **in intercessory and prophetic proclamation, it is up to us now to have a position in that - activating Israel unto their song.** What an honor. What an incredible honor to be a part of a generation that sees them fully get their song back. Wow. He is a good God.

☞ **KEY:** We have a part to play through intercession and proclamation to help activate Israel in releasing their song to the Lord.

Coming out of Egypt Gave Israel's Song Back

You know, they lost their song many times, like you and like me. One time they lost their song for 400 years. They were in Egyptian bondage and there were only three notes to the scale. They were not even allowed as a people to speak to one another in an audible voice. They would have to whisper to one another.

There were only three notes to the scale and it was a minor melodic, morbid sound of moaning and groaning while they mashed out mud between their toes and made bricks for the man. They were the economic structure of Egypt and they did not have a song or an expression of worship in any way until God said, "Moses go tell Pharaoh, 'Let My people go'".

In one of the darkest times in the history of Israel, where they were confined to the nothingness of slavery without a song; God spoke. He picked one out of the crowd and said, "Moses go tell Pharaoh" - and He told him to use the word 'let'. The same 'let' that God spoke when He said, "Let there be light".

When Moses said Pharaoh, "Let My people go", that is not the end of the sentence. It was, "Let My people go that they may come away and worship". **It was about the restoration of worship.** It was about them getting their sound back. It was about getting their song back. It was about getting the Presence of God back into their midst and them fully realizing all that God had created them for. They were not moving in creativity whatsoever. They were moving in the bondage and darkness, living there, suspended there for 400 years.

The short version of the story is when they stepped across the Red Sea and Miriam grabbed the tambourine and said come on girls, everything changed. Now a song had started. Do you remember what she said? The first words out of her mouth were, "I will sing unto the Lord for He has triumphed gloriously." And notice the principle, *I will sing because He has. I will praise because I am accessing or valuing what God has done.* **When we value what God has done, we will see what God will do.** You are activating the was, is, and is to come every time you sing if you have faith for that in the Spirit realm.

☞ **KEY:** When we value what God has done, we will see what God will do.

Look at the creativity that is happening now, and springing forth in the body today. Look at the art that is taking place. Look at the dance and the banners and all the colors and sounds and tones and textures and dialects and accents. All of that is beginning to be homogenized in our generation to release the sound in the earth. It is a response to all that God has done in the past. So, we are activating a *now God* that can release suddenlies anywhere He wants to release a suddenly.

There have been times in history that music would take these huge turns and God would always have one or two within the cultures of the nation that would begin to access what He desired on the nation - on the land in that generation. He also did it in the art realm because God is about light and sound.

He is about releasing the Light of Heaven and all those colors that we do not even have names for down here. There are so many. All art and painting is about capturing light and bringing it to canvas so that it can make a prophetic statement. That is why we call it prophetic art.

There was a time when the musicians, the bards, and the minstrels would just walk amongst creation and hear God speak and their response was they would create the music that would paint the picture of who He was in their life. The same thing with art. That is why going into the 1700's, going into the 1800's, you suddenly find that the Flemish people actually are the ones who initiated the process of what became of the whole art genre called landscape. You know, landscape painters? That was just so that you could bring creation and the outdoors indoors to observe. And so, when painters paint a picture of a tree, you know what you are painting a picture of? A mighty act of God! Something that only God can do. Man can't even build a tree. Only God can build a tree. So, when you paint a tree, what you are really doing is you are acknowledging and creating an image of something an awesome God has done - something that man can't do. It will always be our interpretation of the tree.

When you write a song, it is the same thing. You are acknowledging an act. You are accessing the wonder of God and you are creating a lyric to create an imagery so that we can see and hear in this room - that we can see and hear and imagine here. And when we begin to imagine, you know, remember what Einstein says, **the one thing that is far more powerful than all of knowledge is the imagination.**

Universe – One Song

What if we started carrying God's ideas as image bearers? As image bearers, we begin to worship God and imagine the nations of the earth yielding to this wondrous God who has created us - to create a sustained sound for God to move in. So now, we start carrying our song and we carry our sound. Are you with me? Here is what we do. We sing. How important is it for us to sing? Well, when this God of creation created the universe, you know the word verse is song and uni is one. So everything that He created in this universe, one song, He created to tremble and respond to His voice. So even down to the molecular and cellular level of your body and mind, as we come into agreement with what God has said about us we get our song and then we start walking about singing unto the Lord. I will sing unto the Lord for He has.....and what He has done begins to be acknowledged, therefore, what He has done, can do, will be accessed.

Called to Sing

Are you with me? The word sing for us is the word 'shir' – pronounced 'sheer'. It is a Hebrew word which means to walk about as a strolling minstrel releasing your sound. That is what it means. So that means we are called to sing in the Wal Marts. We are called to sing on the streets. We are called to sing in the market place. We are called to sing. We are called to carry the Presence of God in our song.

☞ **KEY:** As we go about our business, we are called to carry and release the Presence of God as we sing of His Goodness.

A lot of songs have been diminished through idolatry, darkness and cultural depravity. It happens to the nations through woundedness, wars and violations, sin, and all the stuff that attaches to nations and even tribes. It will attach itself to families and you will have iniquities for generations and then somewhere, all of a sudden, the tree begins to bloom again! That ole barrenness begins to yield to what God has said in His covenant promises to that one or to that people. Then we begin to access it and our song changes.

When our song shifts and changes, we now carry the authority to release God into our day. God went as far as to say, "You know. I have had generations in the past that broke the darkness in their generation and He says, "In that day I am going to build again! I am going to do it again! I am going to build again. I am going to activate again those kind of creative realities for a generation. And there, I will build again the tabernacle of David. I will raise up the ruins that have been hidden away in history. I am going to raise up ruins and through this creative generation as they begin to sing – begin to get their song back, their dance back, their art back, their creativity back - well, I am going to build again that people. I am going to close up the breaches between Me and My people."

A Redemptive People Positioned in Presence

Look at these promises He has given us! As a result, the sower is going to be overtaken by the reaper, the planter overtaken by the harvest. What that means is **when we begin to activate creativity and creation and worship in our lives, suddenly the harvest is a part of it.** That is God's response to our response. Do you see the interaction in this?

So, what does that tell us? That tells us that there is a people being raised up that is not afraid of the sound.

☛ **KEY:** As we activate creativity, creation, and worship in our lives, harvest happens.

☛ **KEY:** We are a people raised up for this time who is not afraid of the sound that is being released through us.

Well, if you look in Genesis 3:7, it says the eyes of both of them, Adam and Eve, they knew that they were naked suddenly and they sewed fig leaves together and made themselves coverings. They hid themselves from God, why? Verse 8, "and they heard the sound of the Lord walking in the garden in the cool of the day and Adam and his wife hid themselves from the Presence of the Lord God among the trees of the garden." They heard the sound and hid from the Presence. That is one of the reasons God is giving us or song if we are not striving for position like the enemy was. **He is giving us a position in His Presence because He knows we are a redemptive people that will redeem those nations that the enemy was able to scatter. We will redeem those nations because we are more Presence oriented than we are position oriented. We will begin to create environments in culture that God will inhabit and demonstrate who He really is.**

☞ **KEY:** We are a redemptive people who will redeem nations because we are Presence oriented.

☞ **KEY:** We are to create environments in culture that God will inhabit so He can demonstrate who He really is.

The media gives God some bad press. Not as bad as Christians give Him. Then God will find one that is willing to step out of the ranks and what happens when He has a whole generation that will step out of the ranks of the religious stuff?

Mariam Turned the Sound in Her Day

There are many examples. Miriam was one of them. She stepped out of the ranks and grabbed a tambourine and when she released her praise that day, a whole new sound was heard. 400 years of moaning and groaning now turned. She grabbed what is called a 'tofe' or 'toph'. It is where we get the tam, the 'tamboras" in tambourines. It looked like a sling shot like we used to use. It looked like a fork and stick, with a wire across it with little symbols on it. You could rattle this thing, and those frequencies, would just quicken everything in your being.

If you brought one in here right now, I would rattle it. It would have one of those quickening things and your entire nervous system would come into order because the high frequencies cause a response in your nervous system. Low frequencies cause a response in your circulatory system.

When Mariam picked up the tambourine and began to shake it, what she did is, she quickened every person there to light up - to come alive and begin to sing. So, the very first worship leader in all of Israel was a woman. That is one thing we see.

Next, what we need to ask is, is where did the girl get the tambourine? She brought it out as a spoil. **It was an old sound being brought into a new place**, but now it was put in a place where it was supposed to be. It was going to resonate now and cause the quickening of a generation of maidens to begin to dance that had formerly only mashed out mud for bricks. As this sound was born, from that day, isn't it strange to find that now a whole musical tutelage and creativity and sound and dance becomes a part of the people of God as expression unto God as they praise the Lord for what He has done. They would remember that action until today.

Constantly, generations are rising up, writing songs, singing songs that acknowledge the mighty acts of God in former generations so that they could be accessed now. Through that process you see that the only two people that took position of leadership there began to teach and train Israel to know how to respond to God. Both were trained in the halls of the academia of Egypt. Everything about them was a redemptive spoil that is brought out.

And then into the future, every time the people of God would go into some dark season, their creativity would go, their music would go, their dance would go, their sound would go, because their **worship was pivotal to their destiny**.

Every time those dark seasons would come, God would find some insignificant, very common guy, and do the uncommon with him. I am going to jump around and show you two or three of them.

☞ **KEY:** Worship is pivotal to our destiny.

Martin Luther Releases a New Sound

For one, in the days of great international idolatry, the religious system was pretty much dominating the world, and the old-world Catholicism, religious world in cahoots with the economic and political structures and the songs had been taken away from the people of God for years and given to the specialists. In the days of the Gregorian chant and so on, you know 595 to 604 during the Gregorian era, the people of God did not sing. They did not have a Bible, nor were they able to give expression to the things of God. It was done for them.

And then of course, what happened? Some guy named **Martin Luther** messes with stuff. Martin Luther stands up and as a revolutionary, he nails 95 theses to the door on October 31, 1571. That is important. A sound is heard that had not been heard at the church. There was a pounding upon the door and it nailed a whole new idea about God to the door. When they heard the rhythm of 95 theses on that door, it began to rattle humanity. Now **God was about to redefine to humanity who He was.**

Martin Luther is sitting in his cottage one day, after he causes no small stir. He is sitting in his cottage and he hears, knock, knock, knock. Not on the door, but he hears a clicking coming down the street. Click, click, click. And he wonders what that is? He opens the door and he hears somebody singing out there. He opens up the shutters and he looks out and here comes an old, blind man down the street with a stick - click, click - and he is singing scripture. Martin Luther has an aha moment. He said, "I will take the Word of God and I will write songs that everybody will remember. They will not remember my 95 theses, but they will remember the Word of God if they sing it." **Hymnology was born.**

Song Writers Shape the Destiny of a Nation

You have to remember something now, law givers do not shape culture, song writers do. Law givers in the nations - and those that are raising their voices through the media and creating all the tumult - they do not shape culture. They are trying to respond or react to something that is going on in society. But the ones that shape culture are the song writers and the poets and the artists and the dancers and those who move in the fullness of their creative destiny and that begins to shape nations. That is the way you shape a nation. You change the language of a nation when you redefine to the world what the music is all about.

☞ **KEY:** Those who move in the fullness of their creative destiny shape nations.

A 'Let There Be' Generation is Coming

The world only has a Greek Pythagorean or philistine understanding of music because they do not know who God is through this sound of music. Through the expression of creativity, we keep on creating counterfeits and substitutes and pacifiers to try to appease the soulish realm of man. God is about to raise up a generation that is going to shift that thing and we are going to have **a new sound, a new**

song, and a new language is going to be heard in the earth. **It will carry God's Glory and when it is carrying God's Glory, we will be able to access Heaven.**

When we are accessing Heaven, the things that come from hell do not stand a chance. Darkness will be invaded by a 'let there be' generation one more time. That is where we are headed. **We are headed to a new sound, but it is an old sound that has been heard before. It is just a new expression of it.**

When you look at what Martin Luther did, it is critical that we understand how society changed. And you think society cannot change again? It is changing constantly. You know, when you think how artisan singers and poets - did I tell you about going to have Sunday dinner at my mother's house? She scolded me. I go and have Sunday dinner and she says, "Boy, get your elbows off the table. Get your elbows off the table. I mean get the elbow - I do not care if you are 41, get your elbows off the table. If you come into my house, you are under my rules. Get your elbows off the table."

How many of you have a southern momma that won't allow elbows on the table? I said, "What is the big deal? Why can't you put your elbows on the table? I am just asking." You want to know why you cannot put your elbows on the table? It is because when Da Vinci painted the last supper, the only person in the picture with their elbows on the table is Judas. So now it has become a tradition and even a theology. Why? **Because artists shape culture; song writers shape culture.**

The subtleties of our belief system around all the things God cannot do we got through tradition and culture, **and we have to be a generation that will get the cult out of the culture.** We are not going to do these things just because the traditions of men have imposed those into our ideas and begin to continually limit who our God is and diminish the whole creative process in the house of God down to the lowest common denominator. If that is all we continue to do for one more generation we are not going to see what God wants us to see or hear what God wants us to hear for our generation from Heaven because it is going to be clogged up with us spending the energy of our life making sure our elbows are not on our table.

And I just want to tell you guys, put your elbows on the table!

Martin Luther is a guy that put his elbows on the table.

John Knox

John Knox was a man who put his elbows on the table. He stood up in Scotland and declared, "Oh God, give me Scotland, lest I die," while ringing a bell and introducing a new sound to a culture that said, "We are missing the reality of God and the fullness of who He is." They were not embracing salvation by faith and Grace and the Blood of Jesus applied.

You know, God is Light and in Him there is no darkness at all. Science discovered that light and blood are the same thing. The same molecular properties that make up light is what makes up blood. And the blood flowing through your veins is nothing more than congealed light. I do not know how to get my head around that. All I know is that the Blood of Jesus was a Light unto the world. When the Light of the world came and gave His Blood to activate the covenant promises that had been made by the God who made a promise in that garden - "I am going to put enmity between you and the Seed of the

woman and all this darkness that you have brought in the earth is going to be expelled when the Light of My Glory arises and the Blood is applied,” - all covenantal promises now can be fully realized.

In Genesis 1 it is all about creation; but when John 1, when the Light shows up, it was about new creation. It was about Jesus fulfilling everything that had been promised in this light and sound realm, in the worship realm, in the destiny realm, and in covenant realms - everything that it was all about.

Let's look at this again - like Martin Luther, he steps up and does what he does. He did not get everything right. He turned out to be a knot head before it was all over. But we still want to honor what God did, right? We would not have the revelation of the Blood of Jesus and salvation by faith and we would not even know the reality of amazing Grace, how sweet the sound, that saved a wretch like me.

Jesus was the Sound of God's desire of manifest in another generation - the way He is manifested in Light in the beginning, now the Light of the world and the Light of all humanity and now begin to resonate that sound. And this time it was a sound of redemption, a song of redemption. He is awesome.

John Knox stood up and began to ring the bell. And when he began to ring the bell it was putting the nation on notice - you are about to have an encounter with God. The political and the governmental structures begin to tremble. "There is more fear in the sound of his prayers and proclamations," Queen Mary of Scot said, "then all of the assembled armies of Europe." They would not bring more fear. His voice was as if a thousand war trumpets were blowing in your face. And it was just a guy with a passion. It was a guy with a passion for rest, for the restoration of the revelation that brings about worship, and it triggered the destiny of a nation and shifted it again, at the cost of a lot of lives and a lot of blood.

I will be back there in two or three weeks in the land of the covenanters where for 50 years they took the blood of the young men and women. That blood is still crying out for that nation. That was a deposit of a sound and a song that will be heard again. You find it all over the world.

Look what **Gideon** did. A people lost their song, darkness, Baal worship, and I am trying to be quick here but Baal worship, idolatry.

Look at **Jehoshaphat**. He said, "There is coming a great multitude against us." Idolatry. We are speaking about the god of Moloch. And the multitude, strange word, multitude - Haman, it is a Hebrew word, strange word. It does not mean a crowd. **It means a tumultuous noise is being made against you. There is a sound, a tumultuous noise, of many peoples being released. Their belief systems and the poisons of idolatry and the poisons of religious systems and the poison of the media, slandering and coming against the people of God and our generation, coming against Israel.**

☞ **KEY:** When a tumultuous noise is being made against the people of God, worship is the beginning of a new strategy to restore a generation.

'A tumultuous noise' is a sound word. And when God's people came to the place where we do not know what to do, but our eyes are on You, then came the strategy because **worship is the beginnings of strategies every time. At the restoration of worship, God moves. At the restoration of the sound, God moves. When God's people were going to release their song, individually, and corporately, something changes.** You see it all the way through history. And this one is going to be no different,

except that it is going to be accelerated and magnified because the nations will be magnifying the authority of the Lord. Oh magnify the Lord with me.

➔ **KEY:** When we start to come into agreement with those lyrics and those songs and those sounds of the Biblical understanding of music, we become the culture shapers in our day.

Gideon, the Feller of Warriors

Gideon was hanging out in a dark place. He was a kid in the cave, and all of a sudden, the naming angel shows up. I call him the naming angel because he names everybody. He named John. He named Jesus. He is the naming angel to me. When the naming angel showed up, he said, "Gideon, mighty man of valor." Now, scholars argue whether or not he said 'mighty man of valor' directed to Gideon or not. I don't care and the reason I don't care is because what he has said had already had its effect and impact. When he said it in the way the Hebrew tongue says it, "Gideon." When he said 'Gide,' he already activated his destiny. All he did was speak his name and his nature and it activated his destiny.

The word Gideon means feller - like one who fells trees. It literally means feller of warriors. But he is hanging out in the cave. He is being the dough boy in the dark over here, just trying to thrash wheat, make bread and survive. Then, into that darkness came Gideon. Now everything changed, because of the feller dimension of him.

Look what he said, "Who me?" He did not even recognize who he was. His identity was completely lost and the reason Israel's identity was gone is because of idolatry Baal worship. Baal worship had actually even become a tradition amongst God's people. Traditions that were rendering the Word of God, the promises of God, and the covenant of God ineffective in their day. But when his identity activated in that moment, what is the first thing he did? He walked straight outside tore down the alter of Baal where his fathers had worshipped. He walked straight out there and put his elbows on the table, that is what he did.

Now, when he went out there and tore down the alter of Baal, it is in the middle of the night so it had this very quiet, private worship because he did not want everyone to know he was worshiping. No, he was not quiet. He went out there - imagine a village of 3,000 people. There are more people in this room than that. So, let's imagine in this room that all of a sudden somebody kills a 2,000-pound bull and sets it on fire down here.

Everybody is asleep in the middle of the night, but you got a 2,000-pound brisket cooking in the middle of the village. Everybody knew the atmosphere has changed. There is a new aroma in town. It is the aroma of worship beginning to put a whole society on notice that something is about to change. The Midianites are not going to dominate our future. Our past is not going to control our future. They have to come to the realization of that because there is an aroma of God's Presence in the air and change was in the air. They were living in an atmosphere of worship.

It will always be followed by change because God spoke to one who had a destiny that was not darkness. So, when he stepped out now, he had to go through the process of the word and walk out

the prophetic process. Needless to say, **creativity is a process and God is always looking for a partnership and He found it in Gideon**. God will always find it from a place of worship. God will always give the strategy to revolutionize the generation.

☞ **KEY:** Because creativity is a process, God is always looking for a worshipper to partner with.

There is a revolution right now in the making. There is a shaking in the making. There is a rattling in a battling and heads are going to roll because God is going to raise up those little ole Gideons hanging out doing dough boy stuff with no destinies. John Knox, Martin Luther, Mariam, Gideon, Jehoshaphat – their people started looking at all those guys and you see how culture shifted. It shifted because there were poets and singers and songwriters and those that declared the Word of the Lord and they would believe the unbelievable. Revolutionaries showing off revolutionaries.

Zinzendorf

You look at **Zinzendorf**, a 27-year-old kid in 1727. On August 27, all of the people that had been being persecuted and martyred, he created a place on his property for them. They wound up coming there all together and ended up with problems leading to disunity because of everybody's theological beliefs. They all wanted to preach their pet theology and their personal preference and everybody else align with it. It was about to turn into a blood bath.

Instead of becoming a blood bath, look what happened. They decided to listen. They signed a pledge committing to live by Biblical beliefs and they came together and had a communion service. They did this on August 27. They came together, dropped their rocks, their issues, their traditions, and their pet theologies. The Presence of the Lord fell and they begin to sing a song. There are hundreds of documented testimonies that are written that says they honestly did not know if they were in Heaven or on the earth. They simply did not know. Had they all died in some tragedy? **They were in the Presence of God and ceased to be position oriented and became Presence oriented and look what God did.** (Read more about Zinzendorf here [Who Was Count Zinzendorf? – Zinzendorf](#) and a Fireside Chat about the two Moravians who went to Africa [Go-Ye-Into-All-the-World-.pdf](#))

Now He has shifted culture one more time. Not long after that you see these others rising up. You see these - and all of them were in their twenties by the way - we see the pictures of them when they are these old guys - you know that is them when they finished. When they have done their art.

In the museums of Europe, you will find these beautiful ladies - their pictures and they will have their hand on their throat. The reason their hand is on their throat is that tells everybody that they were singers. That means their voice was worthy of remembrance when they put their hand like that. Some of the paintings were beautiful and some were not so good. But when they want to speak of their sound, speak of their voice, that is worthy to be remembered by future generations, they give that signal of putting their hand on their throat.

Many times, in Christendom, the art implies the grandiose of these old men of God that had their theology right. When the fact of the matter is, for instance, like Whitfield, I was in the preacher's bray

in a little holler there outside of Glasgow, Scotland, and in this holler, there were 50,000 people that showed up to hear this guy preach. It looked like wind blowing across a wheat field as they were slain in masses when he would preach the Word of God. What an amazing release of the sound of God's desire into a generation for a 22-year-old kid. All who heard him in Scotland - there were kids, young people, that had the fire for the future alive in them. And now, God is doing that across the generational gap.

Aglow, A Multi-generational Movement

That is another reason you (Aglow) were birthed in 1967. The first time the terminology of 'generation gap' was ever heard was when it was written in a document in a magazine in a month within the time you guys started. (Look Magazine, February 1967) Because again, **Aglow is supposed to be a multi-generational. You are carrying something for the generations. You are carrying revolutionary ideas, the seed of destiny in the womb of your prayer. It is critical to the nations that you carry the sound. Let's not take lightly what God is doing in our generations, through the faithful intercession of a group who has stayed this focused for these many years to carry the torch.**

I want to finish with one last story.

Wales

A nation that was impacted powerfully by an outpouring of God was Wales. Of course, everybody thinks of the 1904 Welsh revival. We always speak of that one because that is the one most known to us. Wales had moves of God all the way back to the 6th century. They had revivals, one right after another, wave after wave after wave.

For example, they had a first awakening too. When we had John and Charles Wesley in England and Jonathon Edwards and all those folks running around and Whitfield - all those people know we are here. We had the awakening in England. In Wales they were having an awakening, - it was Howard Harris, Daniel Rolland, and William Williams, the great Psalmist of Israel and the Psalmist of Wales. One of those forefathers of Hank Williams - country and western artist.

Welsh Jumpers

What happened was in the 1829 outpouring - and that was during the days of the Welsh Jumpers they were called. These Welsh Jumpers were the preachers that were called preacher poets, or poet preachers. They were never just called preachers. The reason was that they carried a sound within them that is called the land of song or the land of the singing revival. The poetry and the powerful cadence along within the rhythm of the way the Welsh people talked - like the Irish folks, you know, they will say two sentences and they are halfway to singing already - that is the way the Welsh were and are.

The Welsh Jumpers were those who preached the Word of God and they would stand and jump straight up and down in rhythm, in perfect meter, declaring the Word of God. They were doing this, "Glory to God, du du du dah, du du du dah! du du du - like the eastern Kentucky preachers still do today. That is where rap began.

If you read Peter Cartwright's book, *The Backwoods Preacher*, ([Autobiography of Peter Cartwright, the backwoods preacher.](#)) one of the circuit writers wrote a literary pictorial. Just print, paint the pictures of what was happening there and they were called the rappers because, (clap) Glory to God uh (clap) nananuh, and they literally, the rappers, that is where it started. Breakdancing started in Kentucky too, I don't know if you know that. Where I am from we used to raise boneless chickens, (laughing) and if you have ever seen a boneless chicken trying to get out of the road when a car is coming – that is breakdancing actually. (laughing)

Christmas Evans

During those days of the Welsh jumpers for instance, there was a guy named Christmas Evans. Christmas was born on Christmas in 1766. His father died when he was nine and he had a very hard life growing up rowdy because of those he was around in the north of Wales. He gave his heart to the Lord and when he told all of his buddies down at the pub, about giving his heart to Jesus, they all decided they were going to whoop the Jesus out of him, and it turned into a big fist fight. He was fighting four of them and one of them came around with a stick and took one of his eyes out. From that day forward, he was called the one-eyed prophet of north Wales.

He carried an authority for preaching the Word of God that was so mesmerizing, like those Welsh jumpers that would get that sound of rhythm going with the Word of God and it would create such a mesmerizing atmosphere that you actually ceased to intellectualize or process intellectually the Word of God. You just started receiving the impartation of the proclamation. This also happened as part of the days of the tabernacle of David, too, on many levels. Well, we won't get into that right now. [Christmas Evans, 1766-1838 biography - Christian Biography](#)

Trance music as we know trance today is four different time signatures happening in one song. You choose the one that you hone in on and you experience the others is the way that works. Well David actually did that with a harp. He would do that so skillfully with four different sounds at once to release and create a sustained atmosphere for the Name and the Presence of God to come forth out of the instruments. Because that was a part of the Zamar - sing praises - was to actually sing the Name of God and the power of God into their midst. The musicians were trained how to do that with an instrument. It is an amazing thing.

Look at how much has been lost or how much has been stolen and counterfeited out into the world. We are giving up too much. That is why intercessors, women of God, mothers, are carrying the fire. Guys, it has to shift, it has to change! We have to redefine music to the nations of the earth so that they can know the fullness of their God and their land with their indigenous expression. We do not go around trying to Americanize everybody and turn them into one more Hosanna tape or a Morning Star tape, or a Bethel or whatever. We are not trying to create more of the same. We have to get the diversity of the nations, the bouquet of humanity coming together, breaking and restoring all those sounds and tribes and tongues and languages and expressions. It is one of the reasons what we are doing in 12-12-12 – we are going to be taking musicians from all over the earth, worshippers, singers, prayer, praise and proclamation and we are doing a worship gathering underneath the Temple Mount in the cave of Zedekiah, the last place that Davidic worship would have been heard in Israel.

When you guys go to Israel in April, please do not forget to go over there and sow the intercession and create the foundation for that sound to be heard that will be coming later. Drummers from Nigeria are coming. The Hawaiian sound from Hawaii is coming on 12-12. I am going in a few weeks, meeting with those warrior poets in Scotland to bring those bagpipes and the lambeg drums sounds down to that cave. There is enough room for about 4,000 people and we found 24 caverns representing the 24 courses of musicians that would have last been heard in the days of Zedekiah. We are going to be worshipping to the sound of the many waters that you can hear in that cave which is where Ezekiel said that the water will rise to the ankles and the knees and the loins. So, we will go in there and do worship gatherings to the sound of many waters underneath the Temple Mount.

God wants to give a generation an opportunity for the restoration of what He said in the Word of God in regards to music. It has been poisoned long enough and God's going to raise up voices – Asaph's, Jeduthun's, and Heman's that carry this reality and it is going to start shifting things in in the earth. Not just in the church, first thing you got to do in church is get our elbows on the table and it will come to us all.

But in Wales, the land of the singing revival, 1829 outpouring, 1839 outpouring - real revival, nation shaking revival, 1829, 1839, 1849. In 1859 there was a revival all over the world, also in Wales. Of course, it happens every 10 years. So, in 1829, 39, 49, 59, 1869, and God did not show up in 1869. It forged a desperation in the culture to contend for God to move on their land again and to begin to create a solemnest about what is happening in their culture – what is happening in their land. It took until 1904 for God to begin to move on 30 little girls and to begin to create now, an atmosphere of His Presence that birthed the Welsh revival.

On February 14, a 19-year-old girl named Florrie Evans stood up and made one statement. She was a little girl that was so closed up and shut down and so insecure and timid that she could not even talk to her friends in a conversation. She was a part of what was called the New Quay girls. New Quay is a village on the coast of Wales. There is a new key in Wales. And when these New Quay girls - behind closed doors - outside of the parameters and restrictions of their religious tradition started singing to God - not singing songs about Jesus, singing **to** Jesus, they started dancing **to** the Lord. They started praying. They started digging into the Word of God and started experiencing God's love in their life. Through that process something incredible happened.

Then, Pastor Joseph Jenkins begin to protect those little girls from the church people. The reason was because every time he would walk in the room when they were praying, he would start seeing blue flames and he would start having encounters with the Holy Spirit. Supernatural things were happening and he did not have a box to put it in and he did not know how to tell anybody.

On October 31st, something shifted because he got brave enough to put together a conference called 'deeper spirituality' or something like that. He was going to tell the whole church about these supernatural encounters he was having and he did. When he told them, they did not know how to respond.

By February 14, on Valentine's Day, in a meeting, this little girl who had never said a word publicly - while everybody was contending over what was supernatural and what is the manifestation of the Holy Spirit and what theology are we going to embrace and all this - this little girl stands up, 19 years old and said - and when she stood up, everybody hushed because she didn't ever stand up or ever talk. She stood up and she said, "I love Jesus with all my heart. He died for me." And when she did, a tear dripped off of her cheek that became an outpouring to a nation.

Wow! "I love Jesus." That is praise. "He died." That is what He did. She praised Him for what He had done. We don't even know what He has done. Musicians don't even know what He has done. Most musicians in the world think church is it. That is why **God is going to raise up a people who will live their lives bigger than church**. They will redefine music in our generation. They will redefine dance in our generation. God is going to reveal who He really is through the arts again. And you are a part of the process, mothers.

Evan Roberts

Well, that was February 14, which was Valentine's Day, that that love was expressed and it birthed the revival. And in the meantime, over in Loughor, Evan Roberts was having an encounter with the angel every night, from one o'clock in the morning to five o'clock in the morning.

Evan Roberts went to a conference in Blaenannerch. That morning everybody showed up to hear Seth Joshua preach and when they got there, they looked and here were all the young ministry students, Evan Roberts and all the New Quay girls and Seth Joshua, Joseph Jenkins, everybody in one room. That is when God grabbed a hold of the heart of Evan Roberts at the words of Seth Joshua who had been prophesying to raise one up out of the coal mines, raise one up out of the fields. You see what they had been contending for since 1859, they had been being contended through prayer, through praise, through proclamation and seeds of destiny were now about to bring breakthrough. Breakthrough is not just a dam, it can happen like that, but it can also happen like seeds that have been lying dormant for years and then all of a sudden Heaven kisses earth and we get caught in a smack. That was one of those moments.

This is a Heaven kisses earth conference. For the sound to come from the nations we have to resonate what He has spoken to the nations and we have to know what their sound is. We have to know who they are. Why? Because God's destiny for our lives and for His Kingdom, and for international harvest - it is hanging in the balance. Is it not? Look at what is being spoken. Look at the tumultuous multitude; this is establishing belief systems today. Where are the poets? Where are the writers? Begin to shape culture. God has an anointing for you and your children and your children's children that we have not realized yet. That is what happened there when Evan said - he did not hear Seth Joshua say, "Oh God, bend the church and save the world." He heard, "Oh God, bend me and save Wales."

I am four minutes over, but I do want you to know about one other person in that revival. He did not get saved in the church, he got saved in the mines. He gave his heart to the Lord and he went back to his village, Mastoganey. On his way home and he stopped, on the street corner, and he started telling everybody that could hear him. Just the sound of his voice started drawing the people. He starts telling them what Jesus had done in his life. And now he has 12, 15, 20 people gathered around on the street

corner and this young man continues to talk. There is an old lady that lived in a house on the corner. She saw what was going on and she goes in the house and she gets a chair. She gets a chair - just old straight back chair from the house - walks out and sets the chair down beside him, and looks at him and points at the chair. So, he stood up in the chair. Now he could be seen and heard. And now 50 people are there, 75 people are there. An hour and a half go by and because he is Welsh, he can talk forever. He is standing there and he is telling everybody what Jesus had done.

Now it is starting to get dark and the old lady never said a word, turns around and goes back in the house, comes out with a kerosene lantern, just an old lamp, and just stands there and holds it. Now he can be seen and heard and **it was one generation creating a platform for the next generation to step up because of an encounter with God.**

☞ **KEY: One generation will open the way for the next generation.**

I want to tell you this. **Great revivals do not come because great men preach great sermons but because old women carry lanterns.** That is what brings revival.

Lord, I want to thank You for old women and old men. Lord, we just thank You for the honor of getting to carry Your light, carry Your sound, carry Your Goodness and carry Your Glory. Lord, make us - old or young, make us timeless because Your Word is timeless. Lord, I just speak, the timeless covenant promises that You desire for our generation to be realized and I declare unto these that are in this room Lord, whole new encounters with You, whole new days of sound and song and praise and worship and light and life and mystery and the wonder of Your Presence. And Lord, I declare now a people that will go into the nations and put their elbows on the table. In Jesus' Name, Amen.